

FANTASIE

avec

VARIATIONS

sur un Duo de **L'ÉCLAIR** de F. Halévy

pour le Piano

à quatre mains

dedicé

à Mesdemoiselles Catherine & Pauline

de Rhumin

par

J. P. PIXIS.

Propriété des Éditeurs

Ouv. 133.

Pr. 1 Thlr. 4 Gr.

à Leipzig

Chez Breitkopf & Härtel.

à Paris, chez M. Schlesinger.

à Londres, chez Mori & Lanco.

à St. Peterbourg, chez Bernard & Holtz.

Enregistré dans les Archives de l'Union.

SECONDO.

J. P. PIXIS. Op. 433.

Allegro brillante.

FANTAISIE
ET
VARIATIONS.

ff *p*

cresc. *f*

f *dim.* *p*

schierzando. *staccato.*

dim.

PRIMO.

J. P. PIXIS, Op. 133. 5

Allegro brillante.

FANTASIE
ET
VARIATIONS.

The musical score is written for piano and consists of six systems of music. The first system is marked *ff* and *Allegro brillante.* The second system is marked *loco.*, *p*, *cresc.*, *f*, and *sf*. The third system is marked *loco.*, *sf*, *dim.*, *p*, and *scherzando.* The fourth system is marked *dolce.* The fifth and sixth systems continue the musical themes with various dynamics and articulations.

SECONDO.

dolce.

mf

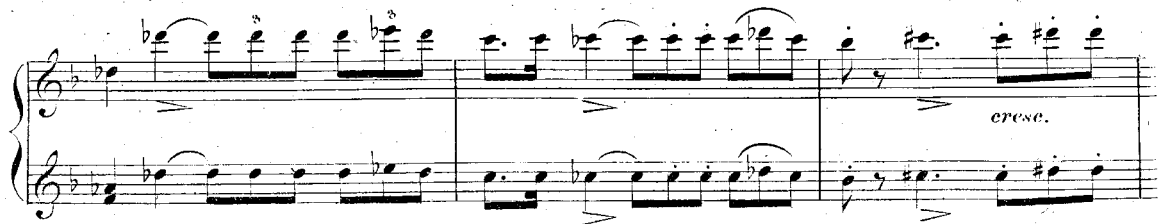
cresc. *mf* *f*

p

poco ri-tenuto. *dolce.* *sem - - pre rallentando.*

PRIMO.

7



Allegretto non troppo e grazioso. **SECONDO.**

TEMA.

p

mf

p

ritenuto.

a Tempo. *mf* *pp*

p *f* *rf*

rf *rf*

PRIMO.

9

Allegretto non troppo e grazioso.

TEMA.

7

mf

8

loco.

p

ri - tenuto.

a Tempo.

mf

8

pp

p

8

f

8

cresc.

mf.

f.

ff

sf

SECONDO.

VAR. 1.

Musical score for 'SECONDO. VAR. 1.' in 6/8 time, featuring piano and bass staves. The score includes various dynamics and articulations:

- Staff 1:** Treble and bass staves. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Staff 2:** Treble and bass staves. Dynamics: *p*.
- Staff 3:** Treble and bass staves. Dynamics: *p*, *mf*, *p*.
- Staff 4:** Treble and bass staves. Dynamics: *p*.
- Staff 5:** Treble and bass staves. Dynamics: *p*.
- Staff 6:** Treble and bass staves. Dynamics: *cresc.*, *f*, *f*, *rf*.
- Staff 7:** Treble and bass staves. Dynamics: *rf*, *rf*.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

PRIMO.

41

VAR. 1.

Musical score for Variation 1, Primo. The score is written for piano (left hand) and violin (right hand) in 8/8 time. The key signature has one flat (B-flat). The score consists of seven systems of music. Dynamics include *mf*, *p*, *f*, *loco.*, *cresc.*, *ff*, and *rf*. Articulations include slurs, accents, and staccato markings. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The first system starts with *mf* and *p* dynamics. The second system features a *loco.* section. The third system has a *loco.* section. The fourth system has a *loco.* section. The fifth system has a *cresc.* section. The sixth system has a *ff* section. The seventh system has a *rf* section.

SECONDO.

Poco Adagio.

a 4 Parties.

VAR. 2.

p e sempre legato. *crescendo.*

f *p* **TEMA.**

mf *dim.* *pp e rallentando.*

Tempo 1º

VAR. 3.

f *rf* *p* *f*

p *f* *p*

crescendo. *mf*

PRIMO.

13

Poco Adagio.

a 4 Parties.

VAR. 2.

p e sempre legato. *crecen -*

TEMA.

- do. *f* *p* *p*

TEMA.

pp e rallen - tando.

Tempo 1°

VAR. 3.

f e con fuoco.

loco.

p leggiero.

crese - en - do. *il*

SECONDO.

PRIMO.

15

First system of musical notation. The right hand (treble clef) features a rapid sixteenth-note scale starting with an *8* (octave) marking, followed by a *loco.* section. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of musical notation. The right hand continues with a rapid scale, marked *f* (forte). The left hand accompaniment remains consistent. A *loco.* marking is present above the right hand.

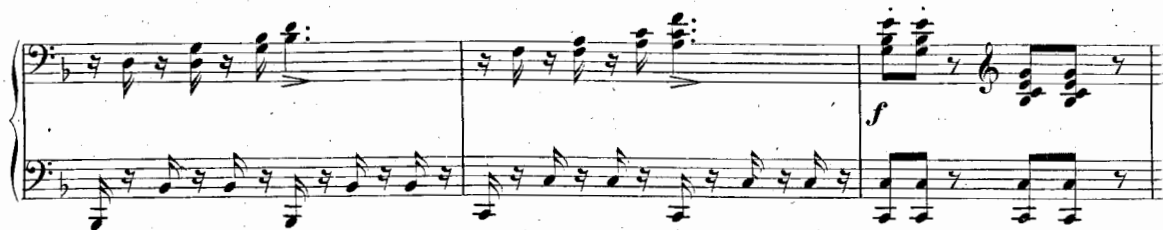
Third system of musical notation. The right hand features a series of chords and arpeggios. The left hand accompaniment is marked *rf p* (ritardando fortissimo piano). The system concludes with a *crescendo.* marking.

Fourth system of musical notation. The right hand begins with a rapid scale marked *f*, followed by a section marked *p leggiero.* (piano, lightly). The left hand accompaniment is marked *f*.

Fifth system of musical notation. The right hand continues with a rapid scale, marked *8* (octave). The left hand accompaniment is marked *f*.

Sixth system of musical notation. The right hand continues with a rapid scale, marked *8* (octave). The left hand accompaniment is marked *f*.

SECONDO.



PRIMO.

17

8.....

p *rf*

8..... *loco.* 8.....

rf *f* *ff*

8..... *loco.* 8.....

ff *p*

8.....

ff

8.....

sempre ff

loco.
Allº quasi l'istesso Tempo.

Basso *dolce e grazioso.*

SECONDO.

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats). The piece includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ritenuto* (ritardando), and *f* (forte). There are also tempo markings like *a Tempo*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as chords and arpeggios. The piece concludes with a final cadence marked with a double bar line.

PRIMO.

19

8.....

mf *p* *poco ritenuto.*

8..... loco.

pp a Tempo.

8.....

p

8..... a Tempo.

mf ritenuto. dim. pp

8..... loco.

cresc. mf cresc. f

8.....

p

8..... loco.

f cresc.

SECONDO.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in both treble and bass clefs, while the vocal part is in a single staff. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *rf* (ritornello forte), *sf* (sforzando), and *sempre f* (always forte). It also features articulations like *poco* (a little), *crese* (crescendo), and *en do.* (ending). The score is numbered 5790 at the bottom.

5790

PRIMO.

8. *f* *p scherzando.*

8. *poco* *a* *poco* *cresce*

8. *en* *do.* *f*

8. *rf* *rf* *p*

8. *cresce en do* *f* *2*

8. *rf* *loco.* *sempre* *f*

SECONDO.

Allegro vivace.

f

p

f

p *crescendo.*

Più Presto.

f

sf

ff

ff

con sforza. ma poco ritenuto.

FINE.

PRIMO.

23

Allegro vivace.

loco. *f*

p *f*

p *crescendo.*

f *Più Presto.* *loco.* *loco.* *loco.*

ff *loco.* *Ped. fff*

con sforza. ma poco ritenuto.